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things of that sort, into some general term, and he still writes of life, hope, pleasure, death, lust, and that sort of thing, but so does the great Verhaeren. At least Mr. Fletcher has never mentioned

Le bondissant tocsin des vérités vivantes.

As with Barzun's *Hymne des Forces*, I have here come upon a work that moves me, although my own canons suffer violence. *E. P.*

NOTES

The great Oriental poet who has just received the Nobel prize for literature, may fitly open our Christmas number. POETRY having introduced Mr. Tagore's lyrics to American readers a year ago, is now the first magazine to present his translation of a group of narrative poems. No one can question the "idealistic tendency" of this poet's work; the recognition by the Swedish academy of its artistic and spiritual beauty opens another door between East and West, and leads occidental nations into a comparatively unknown province of oriental art.

Florence Wilkinson (Mrs. Wilfrid Muir Evans) formerly of Chicago and now a resident of Florence, is the author of numerous novels and of *Two Plays of Israel* and *The Far Country* (McClure).

Mr. Cale Young Rice, of Louisville, is the author of numerous books of poems and poetic plays, the latest being *Porzia* (Doubleday, Page & Co.).

Mr. John Gould Fletcher, born in Arkansas in 1886, refused to take a degree at Harvard, and went to London in 1908. This year five small volumes of his verse have been published by Max Goschen, Ltd.

Ágnes Lee (Mrs. Otto Freer) has already appeared in Poetry.

BOOKS RECEIVED

Poems, by Paul Mariett. Mitchell Kennerley.
The Dominant City, by John Gould Fletcher. Max Goschen, Ltd.
"*Tiger*," by Witter Bynner. Mitchell Kennerley.
Poems, by Wilfrid Earl Chase. Privately printed.
Merchants from Cathay, by William Rose Benet. Century Co.
Love—and Other Things, by A. B. K. W. W. Heffer & Sons, Cambridge, England.
Streets, by Douglas Goldring. Max Goschen, Ltd., London.
A Country Boy, and Other Poems, by Douglas Goldring. Andrew Melrose, London.
A Symphony and Other Pieces, by Arthur E. J. Legge. John Lane Co.
The Flame in the Wind, by Margaret Steele Anderson. John P. Morton & Co.
Salt Water Ballads, by John Masefield. The Macmillan Co.
Odd Numbers, by Dum-Dum. Constable & Co., Ltd., London.
On the Way to Willowdale, by Robert Loveman. Privately printed.
Some Letters of William Vaughn Moody. Houghton Mifflin Co.
Abraham Lincoln, A Parable of the Rose and Other Poems, and *The Triumph of Love*, by Lyman Whitney Allen. G. P. Putnam's Sons.
A Wand and Strings, and Other Poems, by Benjamin R. C. Low. John Lane Co.
Lyrics and Dramas, by Stephen Phillips. John Lane Co.
Words with Wings, by Charles G. Fall. Elliot Stock, London.
The Faun and Other Poems, by Genevieve Farnell-Bond. Sherman, French & Co.
Love and Liberation, by John Hall Wheelock. Sherman, French & Co.
Minions of the Moon, by Madison Cawein. Stewart & Kidd Co.
Ballads of the Veld-Land, by Lynn Lyster. Longmans, Green & Co.
Carducci, A Selection of His Poems with Verse Translations, Notes and Three Introductory Essays, by G. L. Bickersteth. Longmans, Green & Co.
Sonnets of a Suffragette, by Berton Braley. Browne & Howell Co.
Patriot or Traitor, by Charles G. Fall. Old Corner Bookstore, Boston.
A Little Dreaming, by Fenton Johnson. The Standard Co.
Poems (Privately printed), *The Voice of One Crying*. Adam & Charles Black.
In the Starlight, by Elizabeth Gibson Cheyne. Samurai Press.
Poems and Ballads, by Herman Hagedorn. Macmillan Co.
Tristram and Isoult, by Martha Kinross. Macmillan Co.
The Sign of the Tree, by Harriet Mason Kilburn. Sherman, French & Co.
Eve, by Katharine Howard. Sherman, French & Co.
The Little Book of Modern American Verse, edited by Jessie Rittenhouse. Houghton, Mifflin Co.
Love Triumphant, by R. Gorell Barnes. Longmans, Green & Co.
Anthologie des Lyriques Allemands Contemporains depuis Nietzsche, edited by Henri Guilbeaux. Henry Figuiere et Cie, Paris.